



SEPTEMBER FILMS - 2018

THE MERCY (12A)

Friday 31st August. - 7.30pm

LEAN ON PETE (15)

Saturday 1st Sept. - 7.30pm

ISLE OF DOGS (PG)

Friday 7th Sept. - 7.30pm

**THE GUERNSEY LITERARY &
POTATO PEEL PIE SOCIETY** (12A)

Saturday 8th September.- 7.30pm

&

Friday 14th September -7.30pm

A WOMAN OF NO IMPORTANCE (U)

Saturday 15th Sept. - 7.00pm

BEAST (15)

Friday 21st Sept.- 7.30pm

'FUNNY COW (15)

Saturday 22nd Sept. - 7.30pm

CUSTODY (15)

Friday 28th Sept - 7.30pm

THE ISLANDS & THE WHALES (12A)

Saturday 29th Sept. - 7.30pm



THE MERCY

Cert. 12A

100 Mins

Friday 31st August at 7.30pm

Drama/Biography

Director: James Marsh

Cast includes: Colin Firth, Rachel Weisz, David Trewlis, Genevieve Gaunt, Andrew Buchan

Real-life amateur yachtsman Donald Crowhurst creates an outrageous account of his disastrous attempts to win the 1968 Golden Globe race. Totally out of his depth, he begins to falsify his logs to conceal his failure. Firth, playing Crowhurst, looks initially like a natural leader, but then spiralling into despair and madness. The title is taken from Crowhurst's final philosophical ramblings in his logbook as his ordeal drew to its end: "It is finished. It is the mercy." Terry Payne in the Radio Times says, "The Mercy is a powerful and compelling story told with care and compassion by a brilliant cast. Marsh's film invites us not to judge Crowhurst but to judge ourselves. What would we do in the same circumstances?"

LEAN ON PETE

Cert: 15

121 Mins

Saturday 1st September at 7.30pm

Drama

Director: Andrew Haigh

Cast includes: Charlie Plummer, Travis Fimmel, Chloe Sevigny, Steve Buscemi, Steve Zahn

Set in Oregon, this is the tale of Charlie, a teenager who leaves his amusing, but irresponsible single father, to work for Del, a hard-bitten horse trainer. When he learns that his favourite horse, an aging racehorse called Lean on Pete, is bound for the slaughter house Charlie steals away with him. The two embark on a dangerous journey to Wyoming in search of a place to call home. Mark Kermode in the Observer says of Charlie Plummer, "In Lean on Pete, this rising star proves his mettle in a role for which he is simply perfect". Danny Leigh in The Financial Times says, "This memorable film from British director Andrew Haigh feels like Dickens, under a starry but menacing American sky". This powerful, moving and at times savagely funny film is not to be missed

ISLE OF DOGS

Cert: PG

101 Mins

Friday 7th September at 7.30pm

Drama/Animation/Comedy

Director: Wes Anderson

Cast includes: Bryan Cranston, Koyu Rankin, Edward Norton, Bill Murray, Jeff Goldblum

A dark and beautiful animated film which transcends the limits of animation to deal with themes of life and death, betrayal and love. The focus is Trash Island, a desolate Japanese prison colony, where hundreds of dogs have been exiled by the villainous mayor. Things change when the mayor's nephew crash-lands on the island to rescue his own lost dog "Spots". His canine mission develops into a rebellion against his wicked uncle. Nick de Semlyen in Empire describes the film as "entrancing, joyous and visually splendid". But this powerful epic is far darker than Wes Anderson's previous films. Its visual beauty is sharpened by its all-pervading sense of menace, to appeal to anyone at any age with a sense of wonder but to have the more nervous hiding under their seats. It is not a film for young children.

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY

Cert: 12A

124 Min

Saturday 8th September at 7.30pm

Romance/Period Drama

Director: Mike Newell

Cast includes: Lily James, Jessica Brown Findlay, Michiel Huisman, Matthew Goode.

Based on a best-selling novel of the same name, a doe-eyed London author travels to Guernsey in 1946 with a view to writing about a book club that started during the German occupation as a cover for resistance work. What follows is a charming evocation of rural life in that period and a delightful collection of novel characters. Robbie Collin in The Telegraph calls it "a mini-break for the soul", and says "Every costume and set is "nibble-ably gorgeous and every character a pleasure to keep company with".

THE GUERNSEY LITERARY AND POTATO PEEL PIE SOCIETY

Wine will be served prior to the performance

Cert: 12A

124 Mins

Friday 14th September at 7.30pm

Romance/Period Drama

Director: Mike Newell

Cast includes: Lily James, Jessica Brown Findlay, Michiel Huisman, Matthew Goode.

Based on a best-selling novel of the same name, a doe-eyed London author travels to Guernsey in 1946 with a view to writing about a book club that started during the German occupation as a cover for resistance work. What follows is a charming evocation of rural life in that period and a delightful collection of novel characters. Robbie Collin in The Telegraph calls it "a mini-break for the soul", and says "Every costume and set is "nibble-ably gorgeous and every character a pleasure to keep company with".

A WOMAN OF NO IMPORTANCE

Saturday 15th September at 7.00pm

Wine will be served prior to the performance

Drama

Cert: U

155 Mins

Director: Ross MacGibbon

Cast includes: Eve Best and Anne Reid

This is a recording of a 2017 live a live performance at London's Vaudeville Theatre of the Oscar Wilde drama in which the mother of an illegitimate son encounters the man who deserted her many years earlier. An Ibsenite drama satirising the socially conservative world of the Victorian upper class, it is cherished for its glittering wit and, not least, classic one-liners like "One can survive everything nowadays, except death, and live down everything except a good reputation." The Independent called the production, "Wonderfully moving... supremely funny."

BEAST

Friday 21st September at 7.30pm

Cert: 15

104 Mins

Drama/Thriller/Mystery

Director: Michael Pearce

Cast includes: Jessie Buckley, Johnny Flynn, Geraldine James, Charley Palmer Rothwell

A troubled woman from a small island community is attracted to a mysterious outsider who enables her to escape her oppressive family. When he comes under suspicion for a series of murders she defends him at all costs. Dan Jolin in Empire says, "Buckley gives a complex naturalistic performance. So much more than just another serial killer movie". Peter Bradshaw in The Guardian says, "Beast is a title which might appear to promise horror or melodrama and there is a little of both. There is always something subtler going on, and it comes from the finely judged performances, ... and the intelligent, responsive way they are shot by cinematographer Benjamin Kraun and directed by Pearce."

FUNNY COW

Saturday 22nd September at 7.30pm

Cert 15

103 Mins

Drama

Director: Adrian Shergold

Cast includes: Maxine Peake, Paddy Considine, Tony Pitts, Stephen Graham, Kevin Eldon

This is a tough and compassionate drama about a female comedian fighting to make her mark on the Northern working men's club circuit during the 1970's and 1980's. The film moves back and forward in time showing her abusive background and her struggle to develop a stand-up routine that can survive the sexist heckling of the audience. Geoffrey McNab in The Independent says "It has the same reckless energy as the best of the northern-set kitchen-sink dramas made in the 1960's. It is one of the best British features of the year so far"

HIDDEN GEM FOR SEPTEMBER

CUSTODY

Friday 28th September at 7.30pm

Cert: 15

94 Mins

Drama

Language French with sub-titles

Director: Xavier Legrand

Cast includes: Lea Drucker, Denis Menochet, Thomas Gioria, Mathilde Auneveux, Mathieu Saikaly

A young boy becomes caught up in the bitter custody battle between his parents. The judge orders that the father can have access to his son, but he must not know where he lives with his mother. With icy rage the father decides that he needs to know everything that is going on and achieves this by interrogating his terrified, innocent son. Tim Robey in The Daily Telegraph says "The performances are frighteningly good". Larushka Ivan-Zadeh in The Times describes this film, which won the Silver Lion award at Venice, as riveting.

THE ISLANDS AND THE WHALES

Saturday 29th September at 7.30pm

Cert: 12A

81 Mins

Documentary

Director: Mike Day

This is a haunting, deeply troubling, portrait of a modern community on the edge, researched and recorded over four years. On the isolated Faroe Islands the hunting and fishing traditions of the inhabitants are under threat from animal rights activists, plummeting wildlife populations and rising mercury levels. The film paints a picture of ancient traditions struggling for survival amid the dangers of the modern world, without jumping to hasty judgements. David Kettle in The Arts Desk says, "This is a sensitive, profoundly moving portrait of a community forced to question its own identity as a result of environmental catastrophe, with serious resonance for all of us... if it is that bad in the far north Atlantic, how bad must it be elsewhere?"



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