



AUGUST FILMS - 2019

3 FACES (PG)

August's Hidden Gem

Saturday 3rd August - 7.30pm

There is no screening on Friday 9th August

RED JOAN (12A)

Saturday 10th August - 7.30pm

THE WHITE CROW (12A)

Friday 16th August - 7.30pm

THE KINDERGARTEN TEACHER (12A)

Saturday 17th August - 7.30pm

THE SISTERS BROTHERS (15)

Friday 23rd August - 7.30pm

WILD ROSE (15)

Saturday 24th August - 7.30pm

EATEN BY LIONS (12A)

Friday 30th August - 7.30pm

DUMBO (PG)

Saturday 31st August - 7.30pm



Hidden Gem

3 FACES

Cert: PG
Language: Persian and Azerbaijani with English subtitles
Director: Jafar Panahi

100 Mins

Saturday 3rd August at 7.30pm
Drama

Cast includes: Behnaz Jafari, Jafar Panahi, Marziyeh Rezaei, Maedeh Ertghaei, Narges Delaram

Actress Behnaz Jafari becomes distraught when she is sent a suicidal young girl's video plea for help after her family prevents her from taking up her studies at the Tehran drama conservatory. She abandons her shoot and turns to filmmaker Jafar Panahi for help. They travel by car to the rural northwest, where they have encounters with the charming and generous folk of the girl's mountain village. But they also discover that old traditions die hard and violence is never far from the surface. Peter Bradshaw in The Guardian says, "The great Iranian director, currently under house arrest, has delivered a purposefully oblique – if always enjoyable – meditation on acting, reportage and political unrest".

RED JOAN

Cert: 12A
Director: Trevor Nunn

99 Mins

Saturday 10th August at 7.30pm
Drama

Cast includes: Judi Dench, Sophie Cookson, Alfie Allen, Kim Allen, Stephen Baxter, Olivia Buckland

An elderly widow is shocked to be arrested by the British Secret Service and charged with providing classified information to the Soviet government for decades. As the interrogation gets under way, Joan relives the dramatic events that shaped her life as a Russian spy. Geoffrey Macnab in The Independent says, "Dench gives a typically subtle and deft performance as the OAP spy... nervous and self-effacing, she deals with the contradictions in her past simply by ignoring them". An atmospheric counter-view of the Cold War.

THE WHITE CROW

Cert: 12A
Director: Ralph Fiennes

124 Mins

Friday 16th August at 7.30pm
Biography/Drama

Cast includes: Oleg Ivenko, Ralph Fiennes, Louis Hofmann, Sergei Polunin

Young Rudolf Nureyev is a top Soviet ballet dancer, but a life-changing visit to Paris on his first trip to the West makes him seek asylum in France. Life for a single-minded artist like Nureyev is a continual process of casting off. At every stage of his career, he outgrows mentors or is obliged to leave family or friends behind him. Defecting is just another step in this process. Geoffrey Macnab in The Independent says, "Fiennes combines thriller elements with poetic flashbacks in this film about Russian dancers". And Polunin not only dances like a dream but radiates Nureyevian charisma and sexy arrogance throughout.

THE KINDERGARTEN TEACHER

Cert: 12A
Director: Sara Colangelo

97 Mins

Saturday 17th August at 7.30pm
Drama

Cast includes: Maggie Gyllenhaal, Gael García Bernal, Ato Blankson-Wood, Libya Pugh

A teacher sees great promise in her five-year-old student after believing him to be a poetic genius and goes to unreasonable lengths to protect his talent. Peter Bradshaw in The Guardian says, "Maggie Gyllenhaal is just gripping, showing us a woman moving through imperceptibly subtle stages from passionate idealism to midlife breakdown and then to something darker still". This smart, sharp film is mesmerising, entrancing and unsettling.

THE SISTERS BROTHERS

Cert: 15
Director: Jacques Audiard

119 Mins

Friday 23rd August at 7.30pm
Western/Comedy/ Adventure

Cast includes: John C. Reilly, Joaquin Phoenix, Jake Gyllenhaal, Riz Ahmed, Rebecca Root, Allison Tolman

It's 1851, and Charlie and Eli Sisters are brothers and assassins, having grown to men in a savage and hostile world. They find themselves on a journey through the Northwest, bringing them to the mountains of Oregon, a dangerous brothel in the small town of Mayfield, and eventually, the gold rush land of California - an adventure that tests the deadly family ties that bind them. Nick de Semlyen in Empire says, "Sometimes violent, often hilarious, and always unpredictable, Jacques Audiard's dark Western is a terrific yarn about two uncivilised men grappling with the onset of civilisation". An all-American delight from a brilliant French director: resoundingly enjoyable and funny.

WILD ROSE**Cert: 15****98 Mins****Saturday 24th August at 7.30pm
Music/Drama****Director: Tom Harper****Cast includes: Jessie Buckley, Julie Walters, Sophie Okonedo, Jamie Sives, James Harkness**

A single mother in Glasgow, juggling a job and two children, dreams of becoming a country music singer. She then gets her chance when she travels to Nashville, on a life-changing journey to discover her true voice. Owen Gleiberman in Variety says, "Wild Rose" tells a richly stirring human story, but by the time the movie reaches its final number, which Buckley performs with an incandescent star-is-born glow, it lets you experience what the glory of country music really is: an art torn straight from life itself". A gritty and moving film that plucks the heartstrings.

EATEN BY LIONS**Cert: 12A****95 Mins****Friday 30th August at 7.30pm
Comedy/Drama****Director: Jason Wingard****Cast includes: Antonio Aakeel, Jack Carroll, Asim Chaudhry, Johnny Vegas, Vicki Pepperdine**

When their beloved grandmother dies, orphaned half-brothers Omar and Pete find life with racist relatives Ellen and Ken so uncomfortable that they decide to go to Blackpool to find the natural father Omar has never met. But things don't go according to plan. Peter Bradshaw in The Guardian says, "In all its good-natured silliness and gag-filled sprightliness, Eaten by Lions is this week's unexpected treat: a really happy multicultural comedy.

DUMBO**Cert: PG****111 Mins****Saturday 31st August at 7.30pm
Children/ Drama/ Fantasy****Director: Tim Burton****Cast includes: Eva Green, Colin Farrell, Michael Keaton, Danny DeVito, Alan Arkin, Deobia Oparei**

A struggling circus owner enlists a former star and his two children to care for Dumbo, a baby elephant born with oversized ears. When they discover that Dumbo can fly, he soon becomes the main attraction - bringing in huge audiences and revitalizing the run-down circus. Ben Travis in Empire says, "An enchanting blend of Disney twinkle and Tim Burton's dark whimsy that's at its best when venturing off the beaten path. Come for the super-cute elephant, stay for Keaton and DeVito's glorious reunion".

YULI**Cert: 15****111 Mins****Friday 6th September at 7.30pm
Drama/Biography****Language: Spanish with English sub-titles****Director: Iclar Bollain****Cast includes: Carlos Acosta, Santiago Alfonso, Keyvin Martínez, Edlison Manuel Olbera Núñez, Laura De la Uz, Yerlín Pérez**

This is a chronicle of the life and career of Carlos Acosta, the first black guest dancer in London for the Royal Ballet. Dave Calhoun in Time Out says, "Yuli" – the nickname given to him by his dad – is part biopic, part dance as autobiography. It really works, making classical dance accessible for those not so familiar with this discipline, and yet also rooting Acosta's mission to understand his life firmly in his chosen art form". A scrappy juvenile tearaway becomes a superstar in this energetic, reflective film.

THE KEEPER**Cert: 15****119 Mins****Saturday 7th September at 7.30pm
War/Sport/Drama****Director: Marcus H. Rosenmüller****Cast includes: David Kross, Freya Mavor, John Henshaw, Harry Melling, Michael Socha, Dave Johns**

This is the story of Bert Trautmann, a WW2 football-playing German prisoner of war, who became the legendary Manchester City goalkeeper. After he is recruited to play in goal for the local football team he falls in love with a young English woman, the daughter of his coach. Together, aided by his decency and humility, they overcome prejudice, public hostility and personal tragedy. Ed Power in The Telegraph says, "Told briskly and with an unapologetic determination to yank at the heartstrings, The Keeper unfolds like the Great Escape meets Match of the Day, goal of the month highlights". A muscular and sympathetic story, not just for football fans.



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