



**SEPTEMBER FILMS - 2019**

**YULI** (15)

Friday 6th September - 7.30pm

**THE KEEPER** (15)

Saturday 7th September - 7.30pm

**FIGHTING WITH MY FAMILY** (12A)

Friday 13th September - 7.30pm

**FISHERMAN'S FRIENDS** (12A)

Saturday 14th September - 7.30pm

**LONG SHOT** (15)

Friday 20th September - 7.30pm

**TOLKIEN** (12A)

Saturday 21st September - 7.30pm

**WOMAN AT WAR** (12A)

September's Hidden Gem

Friday 27th September - 7.30pm

**ALADDIN** (PG)

Saturday 28th September - 7.30pm

Coming next:- **Late Night and Rocketman**



## YULI

Cert: 15

111 Mins

Friday 6<sup>th</sup> September at 7.30pm  
Drama/Biography

Language: Spanish with English sub-titles

Director: Iclar Bollain

Cast includes: Carlos Acosta, Santiago Alfonso, Keyvin Martínez, Edlison Manuel Olbera.

This is a chronicle of the life and career of Carlos Acosta, the first black guest dancer in London for the Royal Ballet. Dave Calhoun in Time Out says, "Yuli" – the nickname given to him by his dad – is part biopic, part dance as autobiography. It really works, making classical dance accessible for those not so familiar with this discipline, and yet also rooting Acosta's mission to understand his life firmly in his chosen art form". A scrappy juvenile tearaway becomes a superstar in this energetic, reflective film.

## THE KEEPER

Cert: 15

119 Mins

Saturday 7<sup>th</sup> September at 7.30pm  
War/Sport/Drama

Director: Marcus H. Rosenmüller

Cast includes: David Kross, Freya Mavor, John Henshaw, Harry Melling, Michael Socha,

This is the story of Bert Trautmann, a WW2 football-playing German prisoner of war, who became the legendary Manchester City goalkeeper. After he is recruited to play in goal for the local football team he falls in love with a young English woman, the daughter of his coach. Together, aided by his decency and humility, they overcome prejudice, public hostility and personal tragedy. Ed Power in The Telegraph says, "Told briskly and with an unapologetic determination to yank at the heartstrings, The Keeper unfolds like the Great Escape meets Match of the Day, goal of the month highlights". A muscular and sympathetic story, not just for football fans.

## FIGHTING WITH MY FAMILY

Cert 12A

108 Mins

Friday 13<sup>th</sup> September at 7.30pm  
Comedy/Drama/Sport

Director: Stephen Merchant

Cast includes: Dwayne Johnson, Lena Headey, Vince Vaughan, Kim Matula, Stephen Merchant

You would not think that a film about a wrestling family would have a deep emotional impact, but this drama achieves it. Born into a tight-knit wrestling family, Paige and her brother Zak are ecstatic when they get the opportunity to try out for the World Wrestling Entertainment (WWE) in the US. But when only Paige earns a spot in the competitive training programme, she must leave her loved ones behind and face this new world alone. Kevin Mahler in The Times called this a "sweetly compassionate" film.

## FISHERMAN'S FRIEND

Cert: 12A

112 Mins

Saturday 14<sup>th</sup> September at 7.30pm  
Music/Comedy/Drama

Director: Chris Foggin

Cast includes: Tuppence Middleton, James Purefoy, Christopher Villiers, Daniel Mays

Another chance to see this warm-hearted tale of a ramshackle group of sea shanty-singing fishermen. They are offered a chance to sign a record deal by a smug music executive on holiday in Cornwall. First, they refuse to believe that he is serious, but are finally persuaded to go to London to record their songs. They become a You-Tube sensation and win a place in the charts. Peter Bradshaw in The Guardian says, "This gentle, sweet-natured comedy has warmth and a likeability, helped by big-hearted performances". An amusing and delightful film. Not to be missed.

## LONG SHOT

Cert: 15

125 Mins

Friday 20<sup>th</sup> September at 7.30pm  
Comedy/Drama/Romance

Director: Jonathan Levine

Cast includes: Charlize Theron, Seth Rogen, Bob Odenkirk, Lisa Kudrow, Alexander Skarsgård, June Diane Raphael, Randall Park

A gifted and free-spirited journalist becomes speechwriter for a woman who was once his childhood crush. She is now one of the most influential women in the world and is running for the US Presidency. She impulsively hires Fred as her speechwriter, much to the dismay of her trusted advisers. Kristy Puchko in The Guardian says, "Charlize Theron and Seth Rogen dazzle in this unlikely romcom... Long Shot is a hilarious and heartwarming romantic comedy that will have audiences howling in shock and **awwww**".

## **TOLKIEN**

**Cert: 12A**

**109 Mins**

**Saturday 21st September at 7.30pm  
Biopic/War/Drama**

**Director: Dome Karukoski**

**Cast includes: Nicholas Hoult, Lily Collins, Genevieve O'Reilly, Patrick Gibson, Pam Ferris**

This is an exploration of the formative years of the fantasy writer. As a student, Tolkien finds love, friendship and artistic inspiration among a group of fellow outcasts. Their bond strengthens as Tolkien weathers the storm of a tumultuous courtship and the outbreak of World War I. Liz Beardsworth in Empire says, "Credit to Nicholas Hoult, who deftly handles this transition from Oxford hi jinks and first love to the excoriating nightmares of the battlefield. It's not a grandstanding performance, but a quietly assured one, conveying fear and desperation in a glance or stance". A must for Hobbit groupies.

## **Hidden Gem**

### **WOMAN AT WAR**

**Cert: 12A**

**100 mins**

**Friday 27<sup>th</sup> September at 7.30pm  
Thriller/Drama/Comedy**

**Language: English, Ukrainian, Icelandic, Spanish with English subtitles**

**Director: Benedikt Erlingsson**

**Cast includes: Halldóra Geirharðsdóttir, Jóhann Sigurðarson, Juan Camillo Roman, David Thor Jonsson.**

A 50-year-old environmental activist attempts to adopt a child whilst simultaneously evading a police investigation concerning her crusades against the local aluminium industry in Iceland. As her actions grow bolder, her life changes in the blink of an eye when she is finally granted permission to adopt a girl from the Ukraine. Mark Kermode in The Guardian says, "In a country where practically everyone is a cousin, Sveinbjörn forges an unexpected bond with Halla, one that is as moving and embracing as this weirdly beautiful film itself". Strange and powerful, a remarkable and touching film.

## **ALADDIN**

**Cert: PG**

**128 Mins**

**Saturday 28th September at 7.30pm  
Romance/Drama/Comedy**

**Director: Guy Ritchie**

**Cast includes: Mena Massoud, Naomi Scott, Will Smith, Alan Tudyk, Billy Magnussen**

This is a live-action version of the Disney animation in which a young thief encounters a genie who grants him three wishes. Will Smith plays the genie with gusto. Steve Rose in the Guardian says, "Guy Ritchie's adaptation is lively, colourful and genuinely funny, making only judicious tweaks to the original, it's thankfully not a whole new world". Edward Porter in The Times says "Ritchie's Aladdin is fast paced, with plenty of jokes. I can see it being a hit".

## **LATE NIGHT**

**Cert: 15**

**102 Mins**

**Friday 4<sup>th</sup> October at 7.30pm  
Comedy/Drama**

**Wine will be served prior to the performance**

**Director: Nisha Ganatra**

**Cast includes: Emma Thompson, Ike Barinholtz, Amy Ryan, John Lithgow, Mindy Kaling**

A television talk-show hires a new comedy writer to rescue its pioneering female host from falling ratings. Originally intended to smooth over diversity concerns, her arrival brings about unexpectedly hilarious consequences as the two women, who are separated by culture and generation, become united by their love of a biting punchline. Geoffrey Macnab in The Independent says, "Thompson and Kaling make a thoroughly engaging double act as the film deals with everything from ageism, workplace bullying and slut shaming without ever losing its sense of humour or compassion".

## **ROCKETMAN**

**Cert: 15**

**121 Mins**

**Saturday 5<sup>th</sup> October at 7.30pm  
Biopic/Drama/Musical**

**Wine will be served prior to the performance**

**Director: Dexter Fletcher**

**Cast includes: Taron Egerton, Richard Madden, Jamie Bell, Bryce Dallas Howard, Tate Donovan**

This epic musical fantasy covers the life and times of Elton John, presenting it in a wonderfully fresh and different way. At one point a song is performed entirely underwater; and in another the song causes an entire room of people to inexplicably levitate. Another song explodes Elton John into a firework. John Nugent in Empire says, "A sequin-encrusted delight. On paper it reads like a by-the-book biopic; on screen it explodes with the kind of colour and energy that only Elton John himself could invoke". Even those determinedly unimpressed by Elton John are won over by the sheer energy and imagination of this film. Not to be missed.



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